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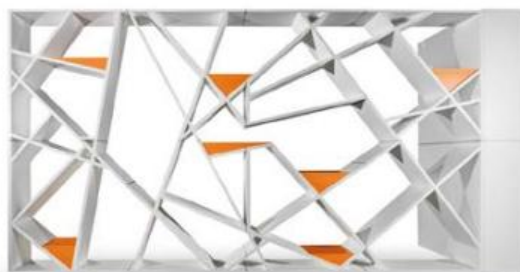
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The Art Of Design Magazine

May / June Twenty Eighteen
ISSUE THIRTY TWO

WELCOME

Welcome to issue 32 of the Art of Design Magazine.

As many of our loyal readers will know we have been growing our luxury lifestyle supplement of the magazine and for this special edition we have taken it even further. For this issue we've produced a magazine that is readable from front to back and back to front for the very first time.

If you're an interior designer or interior design enthusiast looking for high end engaging, insightful and beautifully design content on this ever-changing world then The Art of Design is the only publication you'll need. If you're looking for something a little bit more on the luxury lifestyle side then simply turn this issue over and you will find The Art of Luxury which is packed full of content focusing on the living the luxury lifestyle.

We always pride ourselves on producing content that you wouldn't normally find in other interior design publications and this edition of The Art of Design is no exception. We have a special project from a very established luxury brand called Jimmie Martin who are a unique duo that really pushes the boundaries of Interior Design with their specialty in hand painted pieces of furniture. Take a look at their Belgrave Place project on pages 10-21 so you can see their unique, arty and contemporary design.

Moving into the month of May brings us to Clerkenwell Design Week which will come alive for 3 days on the 22nd May. The show is one of our most loved events with over 300 exhibiting brands and over 34,000 design professionals being welcomed from 73 countries.

Clerkenwell Design week is an event that can't be missed and it's free to attend, but visitors will need to register at www.clerkenwelldesignweek.com to not miss out on all the engaging talks, programmes, products and collections.

Whether you are one of our regular readers or you've picked up our publication for the very first time we'd like to thank you and we hope you enjoyed reading issue 32 of The Art of Design and The Art of Luxury.

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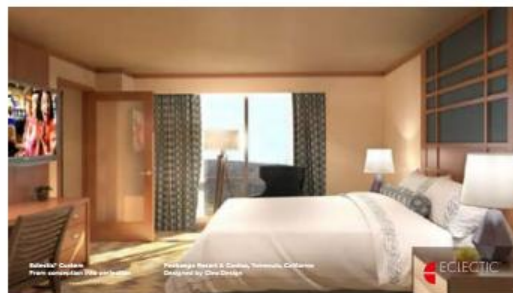
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Product Showcases

Our bi-monthly selection of items for you to enjoy.

Cover image courtesy of: Jimmie Martin



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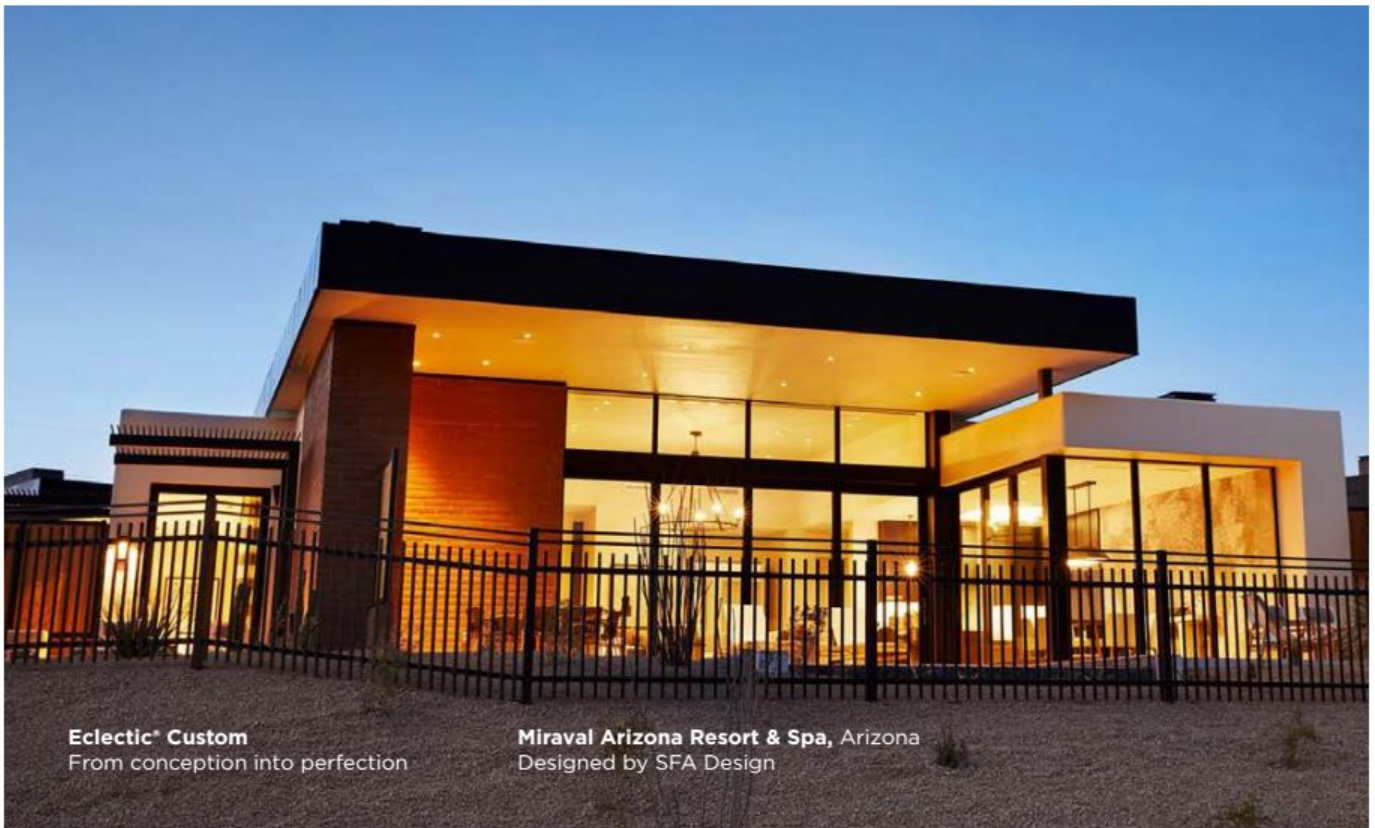


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BELGRAVE PLACE

Project name: Belgrave Place

Image Credit: Elayne Barre

Interior design and styling: Jimmie Martin

What is the profile of the residents?

This client is a 35yo single female, who has got properties around the world. She has a huge interest in art, fashion and she travel a lot. She is an investor in several art/fashion/property businesses.

What was the starting point for the project?

The client purchased this property 7 years ago but never lived in it. Whilst being out of the country for the past few years, the client had initially hired another company to refurbish her place and she came back to something she was not happy with. It was all very basic and bland, especially for such a property and in that location. She came to us and bought more or less all pieces in our store as she quickly wanted to furnish her home and finally make a home for herself. It turned out that with all the pieces from us, Jimmie Martin and her old existing pieces and lots of artworks that she collected over the years.. it turned out looking very messy and unfinished.. So she asked us if we could help her finish her home and make it amazing as she was struggling herself. So.. we took over and basically started again and took away features that the previous designers had just installed to become more up to date and suit her life and style.

What is the predominant style of the project?

I would call it a very eclectic and arty style that may be breaking the rules of interior design.

Which environments are located on each floor?

Ground floor:

Entrance Hall

Dining room

Kitchen

Staff prep kitchen

Staff quarters

1st floor:

Lounge/Living room

Guest bathroom

2 roof terraces

Lower ground floor:

The art gallery

Master bedroom, en suite and walk in wardrobe

Pink Guest Bedroom and en suite

White guest bedroom and end suite



HALL

What are the central elements?

The entrance hall is a great central airy space leading you through the oversized hand carved doors in to the dining room, or the winding staircase leading you up to the the living room and terraces, or straight downstairs to the gallery and bedrooms.

Materials used for coatings:

The walls and brick work has been painted a dark shade of grey to give it a more moody feel. A black and white geometric pattern special made carpet was made to make a statement and lead the guests up the stairs. A theatrical bright green velvet draped curtain left to one side of the window was hung to create a dramatic effect, to play with the stair case, oversized glass chandelier and the large blue blue glass mirror.

Main brands used (identify objects):

Silver rose armchair: Jimmie Martin

Chandelier: Eicholtz

Neon tubes: Seletti

Stair carpet: Starck Carpets

Blue mirror: Custom made by Jimmie Martin







LIVING ROOM

How was the environment planned?

This space was originally the kitchen and dining room, but was moved down to the ground floor to make space for a living room/ TV room. The room was all white with a recently installed but dated stone brick wall put in with fireplace as a big feature wall. We needed all new pieces for this and make this room the cosy room is had to be to suit the clients needs.



What is essential to highlight in the living?

The extra large purple velvet sofa that we designed and had made for the space. At 5 meters long it can host a lot of people and ends up a great entertaining space.

Tell us about the decoration of the living room:

So we decided to get rid of all the white walls and ceiling in the room and focus on the clients bright and fun artwork and the most comfortable sofa ever. With the very dark walls and ceiling and dark spot lights each item in this rooms stands out and become a pieces of art on its on wether its the sofa, or a special artwork or even the book case or the stair case. We created a very warm and comfortable entertaining space for the client wether it is to

snuggle up on the sofa and watch movies, or sit and have drinks with friends. We chose to like in the rest of the house use venetian blinds as window treatments in all the rooms to soften each space and play with the light coming in.

Main brands used (identify objects):

F*CK Sideboard: Jimmie Martin

Art: Clients own

Mannequin floor lamp: Jimmie Martin

Marble and Metal Coffee tables: Eichholtz

Artworks includes: Sperm Alarm artwork above sofa by Banksy, Bat woman artwork above sofa by Tyler Shield and David Hockney editions and LV work by Murakami.



DINING ROOM

How was the environment planned? What is essential to highlight in the dining room? Tell us about the decoration of the dining room. Talk about the decor and the central ideas of the living room.

This room was originally a lot bigger and was used as the main living space. As the kitchen was moved from the first floor and a wall was built up to create a separate kitchen area with the dining room next to it to host a larger dining space than originally planned. With very tall ceiling we put in one of our french style silver leaf tables with an over sizes glass top to host 12 chairs. We added a central piece on the table with our bespoke art urn with an oversizes floral arrangement for that extra unexpected wow factor. We made a big feature wall and organised the clients art pieces all mixed on one wall, while other walls just had one large

piece of art to keep the balance right. With he clients love for pink we bought a vintage persian deep dyed pink rug to create a base of the room which balanced the flower arrangement on the table.

Materials used for coatings:

Pale grey painted walls with white ceiling and white venetian blinds.

Main brands used (identify objects):

Cocktail cabinet, Yellow sideboard, Tiger wall head, Dining Table, Flower Urn, Sausage Dog chairs: All by Jimmie Martin
 Art: Clients own artcolection including Peter Blake
 Console tables and dining chairs: Can be ordered through Jimmie Martin supplier
 One off Pink vintage persian rug: Bazaar Velvet



KITCHEN

How was the kitchen planned? Main points:

We created a big enough kitchen but didn't need to include a dining area as the dining room was right next door. Lots of kitchen surfaces and a big tall airy window makes the kitchen look large and airy. Exposing the bare brick wall and using muted colour we wanted to create an arty and more urban feel to make sure that the kitchen design wasn't neglected and fitted well in with the rest of the property. We painted a striking petrol blue feature wall which also hides a secret door in to the separate preparation kitchen and staff quarters.



MASTER BEDROOM SUITE

What are the main customer requests for the suite?
What was the concept and what is the inspiration for this environment?

This was a very important and special room for the client. We wanted to create a space where she could come home and feel safe from the outside world and create a haven where she could relax and just be. A dreamy, cosy and comfortable space.

Materials used for coatings:

Pale grey painted walls, with grey straight drapes on each window for extra warmth and the clients most favourite colour... pink! so we used a more dusty pink.. and also her other favourite pattern.. leopard!

Mains brands used:

Chaise longue, Lip cushion, deep button ottoman: Jimmie Martin

Bedside tables: Andrew Martin

Ostrich feather floor lamp and bedside lamps: A modern Grand Tour

Shag rug: Stepevi

Bed: Clients own.

Leopard Bedspread and cushions: Roberto Cavalli

Master bathroom:

Black painted panelled wall with black mosaic. Special made mirror bathroom cabinet with a basin. Venetian mirror can be ordered from Jimmie Martin.

Pink GUEST BEDROOM

What are the main customer requests for the suite?

The only thing the client wanted to keep in this room was the Cavalli feather bedspread and pillows and the 3 pieces of artworks on the wall she currently had.

What was the concept and what is the inspiration for this environment?

We decided based on the Cavalli bedspread (which again had leopard on the reversed side), and the black white and red photographs, to make this in to a luxurious pink edgy Rock'n'Roll themed room.

Materials used for coatings:

Pink painted walls and ceiling





Mains brands used:

Headboard custom made by Jimmie Martin

Wardrobe: Jimmie Martin

Artwork: Tyler Shield

Mirrored bedside tables and Metallic scatter cushions:

Andrew Martin

Bedside skull lamps: Eichholtz

Black feather bed throw and scatter cushions: Roberto Cavalli

Leopard rug: Stark Carpets

Bathroom:

White marble, with a black painted feature wall and perspex spike mirror and industrial lighting to bring in the Rock theme from the bedroom to the bathroom.





White GUEST BEDROOM

What are the main customer requests for the suite?

The only thing the client wanted to keep in this room was the turquoise Cavalli bedspread and pillows and the 1 vintage movie poster she had on the wall.

What was the concept and what is the inspiration for this environment?

This is the only room we decided to keep the stark white walls, and play with the contrast of the bright colour injections in the floral Cavalli throw and pillows. We picked up more colours such the soft pinks, turquoise and greens and broke it all off completely with black and white geometric rug to give a modern overall feel. The aim was to create a modern, luxurious and fun room but still relaxing and a place to escape.

Mains brands used:

Custom headboard by Jimmie Martin
 Armchair: Jimmie Martin
 Turquoise bed throw and scatter cushions: Roberto Cavalli
 Bedside lamp bases: Clients own
 Geometric rug: Stark Carpets
 Geometric scatterer cushions: Eichsoltz

Bathroom:

We used wallpaper by Kelly Waerstler from one of her old collections to tie in the geometric pattern from the bedroom. Accents of turquoise was also used to add to the contrast.





DOWNSTAIRS HALLWAY

What are the central elements?

We wanted to create a hallway that didn't just become a corridor to connect the bedrooms, but to create something interesting also down there. So we painted all the walls and ceiling a dark grey and covered the walls with parts of the clients art collection to create a gallery. With spotlights highlighting each piece of art it creates a moody and interesting feel and also another room. There used to be a wooden staircase with a big glass banister linking the ground floor with the lower ground floor, which we had carpeted in a vibrant deep purple. The glass banister we gold leafed to give the extra sharpness and kick to the space, along with 3 white neon tubes for the extra cool factor. Artworks including Peter Blake



LAGO'S NEW FUSION KITCHEN, A DESIGN THAT PLAYS ON VOLUMES AND MATERIALS, PRESENTED AT EUROCUKINA DURING THE SALONE INTERNAZIONALE DEL MOBILE 2018

Elegant and sculptural, LAGO's new kitchen plays with volumetric and material contrast

With volumes designed to permit the use of different materials, creating a new form of compositional expression, Fusion Kitchen, the new kitchen designed by Daniele Lago, made its official debut at Eurocucina 2018 during the Salone Internazionale del Mobile in Milan.

Fusion Kitchen expands the LAGO kitchen range with a modular solution offering extreme compositional freedom.

The three compact blocks fit together seamlessly, creating chromatic and material contrast that emphasises the encounter between volumes in different materials.

The middle component is in Wildwood, an aged oak with a three-dimensional grain, and is flanked by massive marble blocks, made to appear light by suspension on extra-clear tempered glass.



Fusion Kitchen, which can be configured as a linear or corner-shaped island or wall model, surprises with its effect of solid materiality.

LAGO is also introducing new technology for digitally printing the back of the glass, transforming it into a refined, innovative interpreter of natural elements, like marble.

XGlass gives the glass marble the appearance of veining that echoes the kitchen's side volumes, creating continuity between counter and cabinet doors, and is available in four variations: Calacatta, Marble Grey, Nero Marquina, Oxi Bronze.

This new finish opens up fresh new possibilities for design and customisation, and can be used in various interior contexts and for a range of furnishings, like the N.O.W pantry, which, paired with Fusion, can be used to create unique combinations of materials.

The textured volumes can be set on the floor or suspended and used to accommodate sinks and gas or induction hobs. All of the cabinet doors have an invisible opening system and can house domestic appliances.



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#CDW2018

NEW PRODUCT LAUNCHES AND INSPIRING DESIGNS AT CLERKENWELL DESIGN WEEK



There will be a strong offer of new products from leading UK and international brands launching during Clerkenwell Design Week (CDW) this year. Set across seven main exhibition spaces, venues include the House of Detention, Fabric, Spa Fields and St James Church. Each venue offers a distinct display, showing a breadth of creativity that makes CDW such an important part of the London design calendar.



Running North to South, CDW2018 exhibitions are: Design Fields (international contemporary design), Platform (up-and-coming designers), Project (contract design), British Collection (UK designers), Elements (architectural accessories), Detail (luxury interiors) and Light (international lighting). Both Elements and Light are new exhibitions for 2018.

Design Fields - Spa Fields

A festival favourite and situated next to one of Clerkenwell's gems, Exmouth Market, Design Fields will present leading furniture, lighting and product design from around the world as well as exciting home-grown designer-makers.



Spanish family business Ondarreta will be displaying its new DRY modular shelving system, its double and triple tables along with the new SILU table. Loll Designs will be showcasing its most popular pieces – from the classic Adirondack lounge chairs to the new outdoor furniture Fresh Air collection. All of Loll's products use 100% recycled and recyclable material – mostly from discarded plastic milk bottles. To date, Loll has helped upcycle over 70 million milk bottles. British craft furniture brand Another Country will be showcasing a new, round meeting desk, individual work desk and a bespoke walnut finish for a more luxurious work space environment.



As a pioneer in the field of acoustics, Abstracta has embraced the growing interest in sound absorption, developing soundscape products. Other exhibiting companies include Edsbyn, from Sweden; Calligaris, from Italy and Gerberit from Switzerland, all displaying innovation and clever use of technology in their design



Platform, House of Detention

Returning to the subterranean House of Detention, Platform will showcase some of the world's most exciting up-and-coming design talent. Set in the atmospheric underground Victorian dungeon just above Clerkenwell Green, Platform creates a striking backdrop for a curated collection of emerging and cutting-edge design.

Exhibitors here include Arte&Stili who specialise in bespoke handmade ceramic tiles, artefacts and crockery sets from Italy's Amalfi Coast; Claire Potter Design, specialising in sustainable solutions for interior architecture and product based projects; John Eadon, an up and coming designer who utilises traditional techniques of the past to create contemporary yet timeless designs will show his latest MIMA collection, which draws on the influences and

techniques of Windsor chair making, re-interpreting them to create new classic pieces.

Mark Saward, creator and founder of The Cabinet, will be showcasing The Sideboard which is inspired by nature. Raw smoked oak veneer is inlaid on to stone textured Valchromat to stunning effect. KOHR, a Pakistan based furniture company has specifically designed the Ra light, Poseidon table and the Horus shelf for CDW to showcase regional Pakistani elements. Luxury print designer, Anna Hayman will be showing her range of Spring/Summer soft furnishings and a sneak peak of the floral Autumn collection, whilst Takumi Woodwork will be exhibiting exquisite handmade Japanese inspired furniture and everyday items from multiple hardwoods.





Project, Garden of St James

Launched in 2016, Project now spans across two structures in the beautiful grounds of St James Church. Hosting over 20 leading manufacturers, Project will showcase the best in contract furniture, lighting, and surface design from across the globe.

Flooring company Ruutu will be exhibiting for the first time in the UK and will be showcasing an innovative collections of planks and tiles which have not yet been seen in the UK flooring market. The Meeting Pod Company manufactures and installs a range of pods for the modern office and will be showcasing their newest product, Pod2 (Pod squared). This new linear design was designed to utilise the 'third space' and house pods within a restricted footprint comfortably and affectively. Dams Furniture will also be showcasing at CDW for the first time and will be launching a new, modular based landscape furniture range called The Kastaway Collection in collaboration with International award winning Designer David Fox.





British Collection, Crypt on Clerkenwell Green

Returning for the third year, British Collection will once again be located in the barrel roofed Crypt on Clerkenwell Green, underneath the Church of St James. Focusing on some of Britain's best design, highlights will include furniture company Benchmark who will be showcasing OVO, an exciting collection in collaboration with Foster + Partners. Building on the success of GLEDA, a collaboration with Space Copenhagen launched last year, Benchmark have worked with the design duo again to create the new GLEDA Dining Chair and GLEDA Lounge Tables. Brixton-based company Pluck offers a fresh approach to kitchen design, with clean and accessible aesthetics. Interiors brand Adventures in Furniture will be launching their exclusive Como range, whilst kitchen company DeVOL will be showcasing a beautiful display of Sebastian Cox cupboards and award-winning handmade interior products. Deadgood will also be exhibiting their collection of modern furniture, all designed and made in Britain.

Hand and Eye Studio, a London based lighting design company, will be launching new LED wall and ceiling lights as well as showing its latest pendant light- the Fuji. Other



renowned names in the British furniture industry exhibiting their latest collections will include Very Good & Proper, John Green, James Burleigh and Morfus.

Elements, St John's Square

Elements at CDW brings together a leading selection of ironmongery, hardware, switch plates and architectural accessories. New for 2018, the exhibition will take place within a street-market style pavilion on St John's Square, becoming a go-to destination for designers looking for the perfect finish.

For CDW, British light switch company, Forbes & Lomax will be introducing the Aged Brass light switch to the existing Invisible range. The new collection with an antique aesthetic has been left unlacquered which patinates even more over time. The House of Eroju is an Ironmongery design company launching a range of new door handles and introducing their latest Marble and Bronze range. Other exhibitors include Tirar, Carsson International, Harbrine and The Chelsea Hardware Company.



Detail, The Order of St John

Reflecting the principles of fine craftsmanship and high glamour, this is the venue to head to for high-end decorative interior products. Following from the success of last year's Serafina exhibition, Michael Northcroft will once again be taking over the Crypt of St John and transforming it into a celebration of luxury furniture, British design and manufacture. Curated by Marta Vega, Design Director of Michael Northcroft, the exhibition will showcase the innovative process of bringing these furniture designs to life, from concept to creation and will include new products within the Serafina collection. This year at Detail, Samuel Heath will be presenting its most recent bathroom collections inspired by the design eras Bauhaus (Landmark collection), Art Deco (Style Moderne collection) and Arts and Crafts (Fairfield collection).

Arte wallcoverings will present several new collections inspired by exotic trinkets, animals and natural features with a distinct oriental aesthetic, as well as a new collection under the label Arte Contract. Scandinavian textiles company Svensson will launch their spring 2018 collection which includes 7 new fabrics, including a patterned velvet. Other notable exhibitors include eco conscious Elise Som, luxury outdoor furniture company Cane-line who are taking over the garden for the sixth consecutive year and British wall covering company Lincrusta.





LIGHT, Fabric Nightclub

New for 2018, Light will take over Fabric nightclub. The former cold-store turned nightclub, will host within its brick vaults an exhibition dedicated to top international lighting brands with spectacular stand-alone lighting installations.

Exhibitors include Bert Frank which draws influence from the design codes of the 'mid-century' era but with a modern twist. They will be showcasing their new Colt lighting range which incorporates opal diffusers encased by a sleek laser-cut brass grill and machined brass shade for a modern take on urban glamour. They will also be exhibiting the Lizak range which juxtaposes cylindrical glass shades with opalescent globes on linear brass arms. Rich Brilliant Willing is a Brooklyn-based studio that designs and manufactures LED fixtures for hospitality, workplace, and residential projects and will be exhibiting their latest collection. Czech lighting company Brokis, producers of exquisite hand blown Bohemian glass lighting for over 200 years, will show a selection of its pendant, table, floor and wall lighting. Graypants @ Homepad will introduce the new Chrona range which is inspired by celestial shapes and mimics the luminous glow of surrounding stars.

Marc Wood Studio will be presenting its debut lighting collection, Pleated Crystal which comprises of ceiling pendants, a side light and a floor standing lamp. Handmade in Bohemia and London, the collection draws upon Marc's love for Czech artisan glass work and British engineered detailing. Di Classe, the Tokyo-based design and lighting company founded by Japanese product designer Domei Endo will be showcasing the Arles Floor Lamp, inspired by a journey to the South of France. This modern, yet nostalgic collection is available in British Green, Black and White. Other major exhibitors include IGuzzini, John Hollington Design and J.Adams & Co.



LIGHTING THAT WORKS

New lamp which provides even illumination in rooms of all sizes will celebrate its UK launch at Clerkenwell Design Week, in Project PB8.



Following its premiere at Light + Building in Frankfurt, VITAWORK® will be presented in the UK for the first time at CDW. The lamp complements the existing LUCTRA® range of floor, table and portable lamps with a new variant which illuminates an entire room with both direct and indirect light.

VITAWORK® brings the latest LED technology to the workplace. The LEDs built into the lamp head provide energy-efficient illumination via a light panel with either symmetrical or asymmetrical light distribution. That means VITAWORK® is suitable for illuminating larger and more spacious offices and also meets DIN EN 12464-1 standard.

Timeless design

VITAWORK® is sleek and streamlined and the lamp's clean lines fit perfectly into any interior design. The touch panel used to operate the lamp is unobtrusive and intuitive.

All materials used underscore the lamp's high quality standard and can be recycled. The compact and slimline lamp head is edged in aluminium and complemented by black fins already familiar to the LUCTRA® portfolio.

The lamp body is also aluminium with a black front which features the flush-mounted touch panel. The shape of the lamp's base enables it to be positioned perfectly near a desk.

Even lighting for rooms of any size

VITAWORK® is available with three different luminous flux intensities which can light rooms of different size. 7,000, 12,000 or 17,000 lumens illuminate the working area evenly and extremely efficiently.

The uniform colour temperature is 4,000 Kelvin. The combination of direct and indirect lighting provides particularly even illumination and both the upward and

downward light can be dimmed.

A variant with biologically effective lighting (2,700 – 6,500 K) using VITACORE® electronics developed and patented by LUCTRA® will be added to the range in 2019.

Personalised features to meet the requirements of the room

Alongside the touch panel, this latest member of the LUCTRA® family can be controlled via a presence or light-intensity sensor.

While the presence sensor responds to movement, the light-intensity sensor continuously compares natural daylight with the intensity of lighting inside the room. VITAWORK®'s LEDs adjust automatically to achieve consistent, high-quality lighting.

VITAWORK® can also be customised to a project, with the integration of corporate colours, for example.

The cable lengths and lamp base design can be selected to meet the individual requirements of the room where the lamp will be used. USB ports can also be integrated into the lamp body and the colour temperature can be selected individually.

Made in Germany

Like all LUCTRA® lamps, VITAWORK® is assembled by expert staff at the LUCTRA® production plant in Kamen (North Rhine-Westphalia, Germany) and meets the highest of quality standards.

Find LUCTRA® at Clerkenwell Design Week in Project, stand PB8

www.luctra.eu

PERFECT LIGHT ANYWHERE



The **VITAWORK®** floor lamp provides the ideal lighting conditions for every workplace. Its adjustable features allow it to adapt to any room setting and ensure a healthy, fatigue-free environment.

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Find us in Project | Stand PB08

CONTEMPORARY GUIDE



Darga white kitchen

Caple's new streamlined, urban Darga kitchen features sleek styling for a striking space to cook, eat and entertain. With highly durable gloss polyurethane slab doors, this furniture is ideal for those who are looking for a modern kitchen, which is filled with flair. It is available in seven, on trend, muted colourways, including white, pictured, which can be mixed and matched to create a more individual look. The Darga kitchen pictured costs from around £6,200 or £187 for a 600mm high-line base unit.



Metz Graphite kitchen

Featuring beautiful, high-gloss lacquered doors and an integrated handle for a superior, sleek finish, Caple's new Metz Graphite kitchen is designed for modern living. The cabinets make a striking contrast in an open-plan kitchen diner when teamed with a light wood floor and wood features such as a breakfast bar. Curved and concave doors can also help you add a personal touch for a different kitchen style. The Metz Graphite kitchen costs from around £8,200 or £228 for a 600mm high-line base unit.



Multiple Mesmerising Effects



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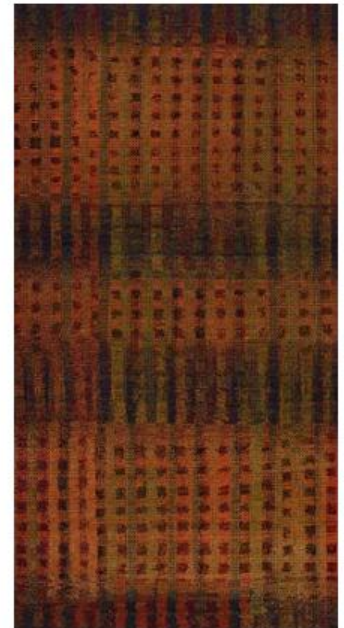
LUKE IRWIN

Award-winning rug designer Luke Irwin announces the launch of his latest collection Tessuto by Sahar for Luke Irwin. The seven-piece collection is inspired by antique Persian flat weaves and the textures of vintage fabrics, hence the name 'Tessuto' meaning fabric.

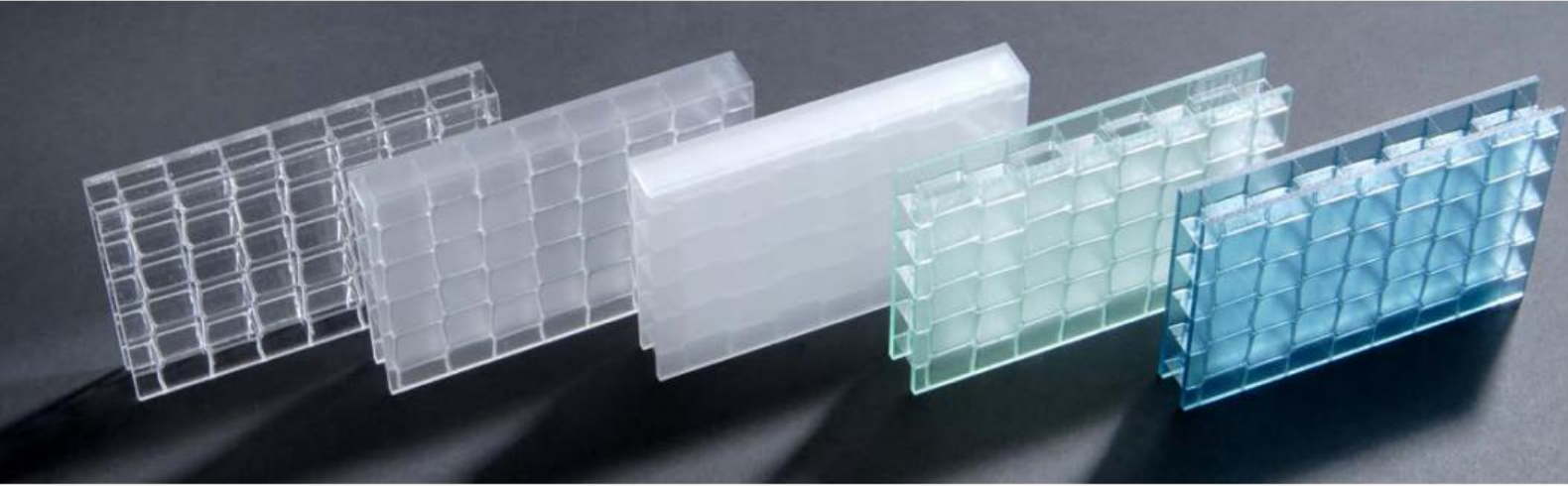
Luke's fascination with the past's impact on contemporary design is his unique calling card; much of the inspiration for his collections are rooted in history and are based on everything from original textiles, dreams and poetry, to crop circles and architecture. Tessuto by Sahar for Luke Irwin is no different with individual stories linked to each piece in the collection.

Ulster for example takes inspiration from Ulster linen making, which is swathed in myth and legend. During the 1800's peasants would re-tell stories of a mythical people who came from a distant land and taught them the art of transforming flax into fine linens.

Bruge is inspired by the city which has been at the heart of the lace industry for over 600 years. In the early 20th century, around 70 per cent of lace makers in Belgium worked in Bruges. Lastly, Huzhou is named after the "hometown of silk" which was the starting point of the silk road. Marco Polo noted the quality of the silks from the region in his travel notes of 1292.



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New Barossa with hand carved back



Balmoral 3000 Washpoint



welcome to the remarkable -
a new twist for summer



Our new **Baroka** stool (top) is already turning heads. Available in 2 heights in a fabulous new range of sumptuous fabrics it is equally at home in a nail salon or a champagne bar. Meanwhile our ever popular **Ascot** (above left) is now available with a range of options including a reclining backrest and a foot operated height control, perfect for medical/dental clinic use. **Balmoral** (centre) is now available in a low back version and **Vivaldi** has sumptuous hand carved features and a huge range of fabric choices.

Remember - our fabulous range of reproduction salon furniture is **hand built in the UK** using the best materials and solid timber by British craftsmen. No veneer here. See our products up close on our website.

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THE ART OF LUXURY LIVING...

Chapter Street is Barratt's new, boutique, residential development in the heart of Pimlico, SW1. Grand, elegant and the epitome of luxury, this stunning Regency-style building is evocative of a bygone era. The sumptuous interiors of Claridge's Hotel were the inspiration for EPR Architects' vision for the building, so when Barratt approached In:Style Direct to design its two bedroom, show apartment, our designers knew only a truly bespoke interior would suffice.

Clearly, this was no ordinary show apartment. A luxurious finish was a given. But to produce an interior that would echo the 1920s Art Deco glamour that the architects envisaged, our designers had to reimagine the era's most iconic and exotic motifs, rich, vibrant colours and bold, geometric designs to create an elegant, sophisticated feel – yet with a distinctive 21st century twist.

This may seem beyond the usual brief of a show home. And in many respects it was. That's why we brought in our bespoke interior design wing, ani M Interiors, to work with us on this exciting project.

Credits : In:Style Direct Ltd.

Webpage : www.instyledirect.com/interior-design-london.php







In:Style Direct are well known for furnishing homes for property developers, landlords, letting agents and homeowners across London while ani M Interiors specialise in bespoke interior design projects. But when a brief requires, the two companies come together in a unique partnership to create beautiful interiors for clients looking for a home which truly reflects their personality – from elegant, period townhouses to the ultra-modern penthouses which dot London's skyline.

Together In:Style and ani M designers translated the architects' vision of 1920s decadence into a contemporary interior – stylish and opulent yet perfectly suited to a modern lifestyle.



Step into the main living space and you'll find soothing neutrals mixed with silk, patterned wall coverings and edgier emerald greens and midnight blacks.

A plush sofa, floor-to-ceiling curtains and white, marble coffee table set against a geometric, patterned rug add to its eclectic feel. Period details – a black, lacquer cabinet, decorative globes, brass, quartz clock and other carefully chosen pieces add to this Art Deco feel.

The dining room flows on seamlessly, with its ornate, cream-hued, scoop back chairs and dramatic, abstract artworks.

The perfect place to entertain guests.

This luxurious theme continues into both bedrooms where sumptuous textures and metallic accents create the charm and individuality of a boutique hotel.

Throughout, period style combines with unmistakable, timeless glamour.

Chapter Street was a fascinating project for In:Style Direct and ani M Interiors and the companies' collaboration proved invaluable, bringing together two dedicated teams of in-house designers and craftsmen.

A bespoke approach for a truly bespoke apartment.





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STUDIO TWENTYSEVEN





I started Studio Twentyseven in 2016. We were moving into a new house and needed new furniture. Anything we liked was either bland, mass produced and low quality or well out of our budget.

In desperation, I made a table for us. Friends loved it and I made a few more pieces, this time for sale. They sold pretty much instantly and I fell in love with rethinking vintage furniture; Studio Twentyseven was born.

I work alone in my studio but love the creative freedom my Clients allow me to use in my work. I only use high quality vintage units and refinish them with eco friendly products to the highest standards.

This year we introduced a new line of quirky wall prints where classic art meets grunge and in the summer we're launching our cushions and accessories.

www.studio-twentyseven.com





KIIK

Islands for gathering. Constellations for activity. Kiik is created for the spaces between entry and departure, between waiting and doing. This modular collection of seating, tables, ottomans, and consoles creates moments for working, gathering, or relaxation in graphic forms with myriad configurations.

Kiik has been created to address the needs of waiting rooms, university lounges, workspaces, meeting areas, and mixed-use spaces. Its modular nature and material finish specification options make it a complementary addition to any context. Kiik's fundamental structures

can be created with seats with and without backrests and tables in triangular, circular, square or rectangular shapes and completed with ottomans and low or raised consoles. Upholstery options in a variety of textures and colors create a unique expression appropriate to the space. Combine diverse configurations together for a dynamic effect, or create patterns with a repeated form. Kiik is ideally suited for any contract use to create bespoke spaces, to pause, to work, to meet.

The Kiik collection is a modular system made of sofas, free-standing tops and poufs.

The sofa is characterized by modules measuring 63x63 cm. The free-standing tops are 252 cm long and come in three different heights: 58, 72 e 105 cm.

Finally, the pouf's surface measures 126 x 157 cm and is 35 cm high.





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FAMEED KHALIQUE

Fameed Khalique is the world's leading supplier of exquisite and unique surface materials to the interior design industry.

With twenty years' experience of working in fashion and luxury leathers, Fameed is uniquely placed to identify and source innovative crafts and techniques from around the globe.

His internationally renowned company specialises in working with designers and architects – and directly with the public – to provide leathers, textiles, stone, ceramics, embroidery, rugs and other unique and innovative surfaces for interior design projects, as well as offering bespoke solutions.

Website: www.fameedkhalique.com





Working across commercial, residential, hospitality, aviation and marine sectors, Fameed Khalique has built up an ever-expanding portfolio of its own collections, as well as establishing a network of skilled artisans and craftspeople around the globe to help deliver truly extraordinary interior schemes. Last year the company also launched its own finished product collection, Khalique, comprising cushions, throws and scarves.

The Fameed Khalique showroom in Chelsea's Furniture & Arts Building contains the world's largest selection of luxury surface material samples found under one roof. Designers are free to peruse this extensive library of samples gaining inspiration and ideas.

'The familiar lament among designers and architects is, "I never see anything new,"' says Fameed.



'Here, we create surfaces that inspire a genuine sense of wonder. We know we've done our job when we see someone's eyes light up.'

Designers who have worked with Fameed Khalique before will often come in at the beginning of a new project and ask, 'What do you have that would work here?'

Fameed and his team offer a fresh viewpoint and are well-versed in the collaborative process, often helping designers to tackle seemingly unsolvable problems. 'We have a lot of experience in overcoming technical challenges,' says Fameed.

'And since starting the business nine years ago, we have gained the reputation for pushing boundaries, inspiring our craftspeople to achieve things they've never done before.'

The collaborative process works in three different ways: architects and designers can either visit the showroom and look at the collections of materials for inspiration and ideas, or ask the team to source something specific, or they can commission a bespoke solution. What Fameed Khalique is able to tap into is a vast range of techniques, all of which have an infinite variety of creative applications.

'Our role is to show designers what's possible,' says Fameed. 'It's their job then to work out ways to use these techniques and materials in a way that will inspire and amaze their clients. Every client want something different, something they haven't seen at their friends' houses.'

We pride ourselves on being able to rise to challenges and help designers deliver something truly extraordinary.'

To date, the company's standout projects have included two super yachts that were awarded Boat of the Year, retail stores for the world's leading fashion brands, and super-premium residential offerings, such as One Hyde Park and 432 Park Avenue.

When it comes to bespoke solutions, the worlds of fashion and luxury goods often provide inspiration. One former client wanted her powder room to look like a Louis Vuitton trunk ; another requested leather upholstery to match her Hermès handbag.

Among the most extraordinary pieces Fameed Khalique has created are 14 arch panels inlaid with semi- precious stones such as jade, pink quartz and lapis lazuli,. The panels feature a quarter of a million hand-cut pieces – making this the largest mosaic project carried out in modern-day India.

Other high-profile commercial projects over the past year have included supplying all the leathers for The Ned, Soho House's £200 million hotel and restaurant destination in the heart of The City, wall coverings for newly refurbished de Grisogono stores worldwide and the floor at Mexican restaurant Ella Canta at the InterContinental London Park Lane.



One of Fameed's personal passions is taking familiar and even historical surfaces and giving them a contemporary twist, like the herringbone parquet floor rendered in golden aluminium the company supplied for the Clerkenwell London concept store.

This flooring, Alupalux, was honoured with a 'Best of BDNY' award in 2016, as was another groundbreaking technique developed by Fameed Khalique: hand-embroidered raffia used as a wall-covering.

The inspiration for this came about when Fameed saw the front panel of a woman's raffia handbag in India and came up with the idea of using the same technique to recreate an effect reminiscent of straw marquetry, enabling the team to deliver the same look but at a much lower price point.

'We're always looking for new techniques to deliver materials in ways that offer value for money or more durable – finding cost-effective solutions to challenges.

Yes, we work with the world's leading design studios at a premium end of the market, but that's not all we do. If you compare our business to a fashion house, we have our couture market but we also do ready-to-wear.'

Khalique, the company's new lifestyle retail collection, which is sold in Harrods and at the showroom, uses the amazing techniques and materials the team has discovered to create show-stopping collections of cushions, throws and scarves.



'It seemed a logical step to create our own collection, to make something out of the materials we found and loved. Our passion is materiality, things that have an extraordinary visual and tactile impact – and the Khalique range really reflects that. We want to develop this into a full lifestyle brand'

Launching the retail collection is also a way to further imprint the company on the public consciousness.

People buying a new home or a yacht are already specifying its materials from their designer or architect, and Fameed Khalique is now on course to become the world's first luxury surfaces lifestyle brand.





DECORS THAT DAZZLE



James Latham's unrivalled portfolio of decorative panels continues to grow with some exciting new additions from the Kronodesign Trends 18/19 collection.

The choice and selection of contrasting designs, colour shades, surfaces and textures in this range reflects today's and indeed tomorrow's design trends and they are all available under one roof and directly from stock through Latham's nationwide network of depots.

The Kronodesign Trends 18/19 collection offers a selection uniting intensive, pastel and monochrome colours, dark and light woodgrains, sophisticated marbles, stones

and metals, all available in differing textures – from rough slate and high gloss, to soft touch and subtle matt.

With 46 new decors, captured in four trend themes, each theme reveals a distinctive design style; Organic, with its natural timbers and authentic stones, Expressive, with its raw and revealing woodgrains, Industrial, with its concrete, steel and geometric designs and Avant Garde and its interplay of glass, matt and metallic decors.

Paul Morson, James Latham's Group Melamine Manager, commented, "Kronospan's new collection of decorative boards is outstanding and these latest

additions enhance our existing portfolio perfectly, offering our furniture making and interior design customers even more choice and inspiration. "

The new Kronodesign Trends 18/19 collection can be seen now at James Latham's Product Specification Showroom at the Business Design Centre in London or by contacting your local James Latham depot.

0116 257 3415

www.lathamtimber.co.uk
marketing@lathams.co.uk



LAMBERT & FILS LAUNCHES THE MILE AT IDS

Lambert & Fils announces The Mile, a new collection designed in collaboration with Guillaume Sasseville, Creative Director of Montreal-based studio SSSVLL.

Sasseville is renowned for his exploring archetypes and injecting them with wit and resonance. “We invited Guillaume to fuse with our team and creative process”, says Samuel Lambert the lighting design studio’s Founder and Creative Director. “He worked seamlessly alongside our studio’s designers, manufacturers and assemblers.”

For The Mile, the designers explored the iconic linear suspension light, typically found in offices, workshops and other unadorned, utilitarian spaces. They distilled the classic archetype to its core functionality and reimagined its

design as a poetic, sculptural expression both in its form and in the way its light illuminates a space.

“Two extruded bodies connect in an asymmetrical balancing act giving them the illusion of weightlessness. The invisible counterbalance inside the frame creates a tension and makes the fixture seem like it’s levitating”, says Sasseville. The designers replaced the archetype’s classic use of suspension cables with nylon braided electric cords, intertwining form and function.

Typically, linear suspension lights are functional apparatuses that supply precise levels of illumination in workplaces with up and down lighting. The Mile’s design preserves these features but brings them into the decorative realm.

“In every collection, Lambert & Fils aims to stir and tease onlookers’ emotions and memories,” says Lambert, “There’s something reminiscent about The Mile. The collection’s persistent functional undertones illicit emotional response: it’s a new form but at the same time familiar.”

The Mile’s strong sculptural presence is suited for both commercial and residential spaces. It was conceived with the possibility of ongoing threading for a seamless and dramatic effect or to be hung as a stand-alone sculptural accent.

Lambert & Fils will be partnering with its Toronto-based dealer, Klaus, for its North American premier of The Mile at Toronto’s Interior Design Show (IDS), January 18 to 21, 2018.



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INTRODUCING UNION FROM CROSSWATER

UNION, setting a new standard for progressive brassware engineering, the latest innovative collection from Crosswater is a leap forward in design for the modern bathroom.

Challenging the traditional concept of bathroom fittings, UNION has been engineered to provide unparalleled functionality and designed to make a statement. Presenting Italian artisan brassworking at its finest, each piece is cast, precision machined, polished and perfected to offer an elevated bathing experience. As the latest addition to Crosswater's luxury collection, UNION offers a complete range of brassware that includes basin mixers, bath fillers, and an exposed valve with kit and shower head. Designed for the individual, UNION is being launched in four refined finishes that are offered across the entire collection. Timeless bright Chrome and Brushed Nickel work to add a touch of industrial elegance, whilst those seeking a design statement can opt for the on-trend Brushed Brass and Brushed Black Chrome finishes. All four unique surfaces are complemented alongside distinctive, knurled detailing that is expertly machined as accents onto each individual piece in the collection.





Designed to create an individual bathroom, the basin taps and bath fillers in the UNION collection are offered with a choice of Lever or Wheel handles, and for those with a penchant for bold colour, there's also a Red Lever option.





Transforming everyday bathing into an extraordinary experience, UNION takes inspiration from the industrial era and brings it boldly into the 21st century. Smart on the inside, each piece in the collection is manufactured using the most advanced brassware engineering techniques and the latest in cartridge and thermostatic valve technology to offer complete water flow control. Intuitive, high performing and built to last, the stunning UNION brassware collection is guaranteed to command attention in any bathroom.



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BRIGHT IDEAS FOR BLINDS IN SUMMER 2018





According to Pinterest, bright colours are a massive trend for home interiors this year - a trend echoed by Duette® energy saving blinds, reporting higher levels of search and sales of bright colours already this year. High impact hues are going to be hot (even if the British summer isn't!)

Injecting colour at the window is not only an easy interiors update - when sunlight shines through the window gorgeous coloured light effects flood the whole room. Duette® energy saving blinds are a great way of achieving this effect, with their unique honeycomb structure and transparent or semi sheer appearance (blackout options are available).

What's more - these blinds don't just 'put on the style', their temperature regulating properties help to keep a room's climate consistent all year round (cool in the summer, insulation in the winter).

Make a visual impact with bright and bold window blinds this summer from Duette® blinds.

- Installing energy efficient Duette® blinds has year-round benefits for the home.
- During the warmer weather they reflect up to 78% of the sun's warmth, giving homeowners more control of room temperatures (as a result of their special honeycomb design and coated fabric)
- They're proven to keep up to 46% more heat in during winter (reducing energy bills by up to 25%).
- As well as manual operation options, Duette® energy saving blinds can now be installed with PowerView® Motorisation. Automatically adjust light, shade and temperature via a smart phone, tablet or remote control
- Duette® blinds come in transparent, semi-sheer and black out options, and are humidity resistant, fully wipeable and have no visible cords - great for all rooms in the house.
- Duette® blinds start at around £150 made-to-measure (to find out more visit www.duette.co.uk)

Although only established 2 years ago, our seamstresses here at Curtain Wizard have over a centuries worth of experience between them, having worked previously for some of the biggest retailers in the made to measure curtains industry.

Proud to be based in Yorkshire, all our curtains are produced in-house, with a majority of our fabrics being sourced within a 40 mile radius.

Producing high quality curtains is not only a job for the CW team, it's something that each and every team member is proud of. From our receptionists to our seamstresses, and even our packers, we keep everything to the highest standard possible. You only need to read our Feefo reviews to see that we value ourselves greatly on customer service and satisfaction.



Curtain Wizard



If it's a subtle look you are going for, or maybe a bold statement or grand feature, we can tailor everything to your needs from the various headings to the different linings, accessories, matching cushions and tie-backs. With over 7000 fabrics to choose from we can match your existing furniture and flooring as closely as possible.

The online ordering process is easy to go through, giving you a step by step process. Here you will be able to choose what type of heading and lining you would like to suit your needs. We have a detailed measuring guide on our website however if after reading this you

are still not confident with the measurements then please feel free to give us a call or email and one of our team members will be more than happy to assist.

So if it's a new pair of curtains you are looking for, or maybe you're going for a total refurb and need curtains for the entire property, Curtain Wizard is the team for you. Please visit our website for more details.

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info@curtain-wizard.company
www.curtain-wizard.company

MOOD

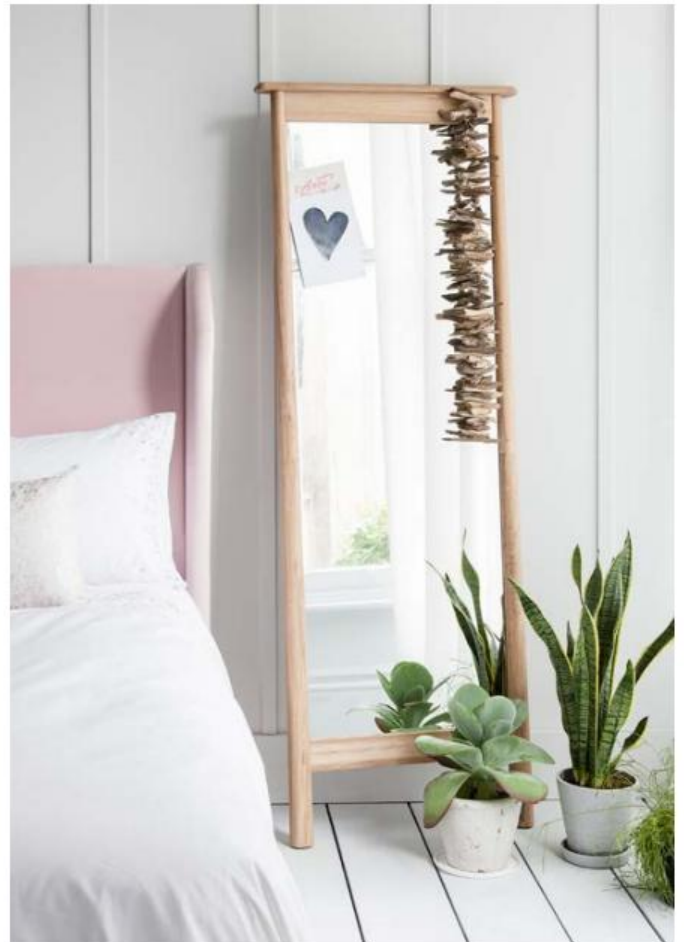
TIME TO REFLECT

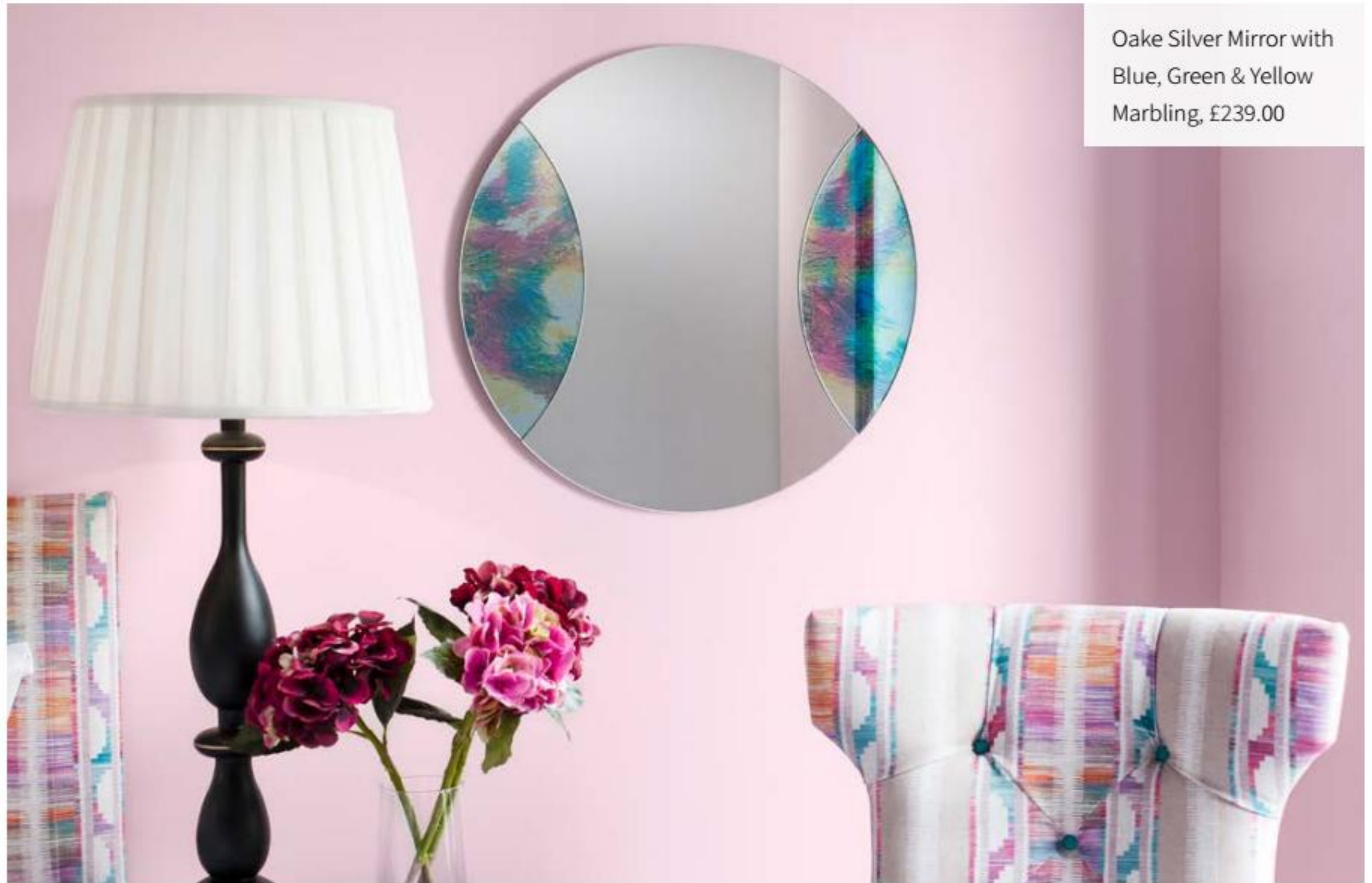


Pilton Mirror, £275.00



Handcrafted in rural Somerset and designed exclusively for Mood Collections, the mirror range promises the ultimate finishing touch to your interior scheme. With the utmost care and attention applied to all stages of the design process, each mirror considers the latest trends as well as classic influences to create a collection for all moods and style preferences. Combining practical benefits with statement design details, mirrors are a wonderfully effective way to reflect light back into the room, increasing both brightness and the overall sense of surrounding space. The perfect accessory for rooms of both small or grand proportions, they provide an opportunity to be creative and introduce added intrigue to the walls.





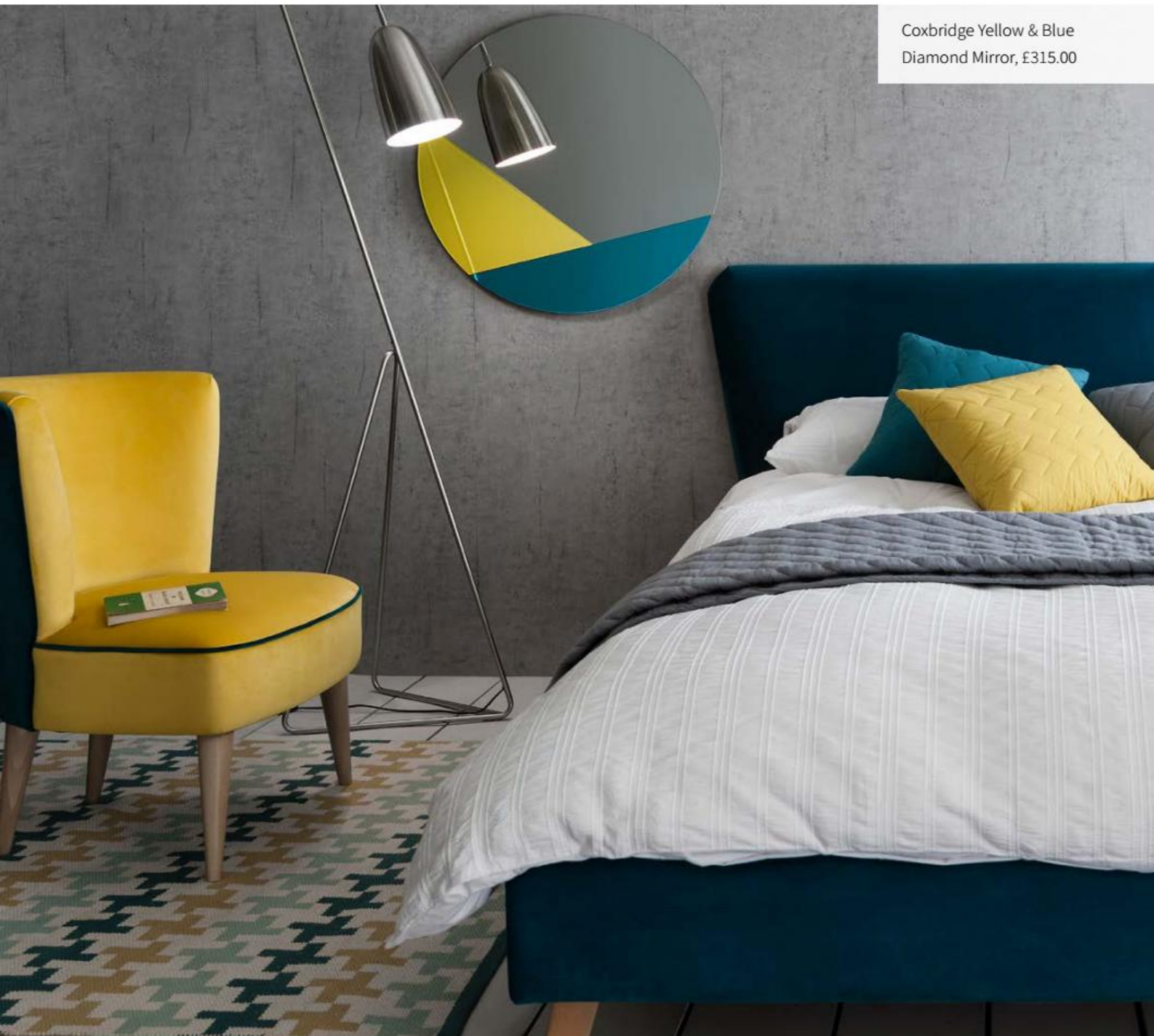
Oake Silver Mirror with
Blue, Green & Yellow
Marbling, £239.00

From geometric shapes to rose gold tinted glass with LED halo lighting and colourful marble patterns, the collection ensures a unique feature that will complement your furniture choices for years to come. Embracing modern structures, the Alvington and Coxbridge designs feature sections of chic antique metallics or retro colour combinations of teal and citrus yellow to create a focal feature, whilst the distinctive hexagonal Wellington

mirror provides a simple, stylish silhouette. Play around with different shapes and sizes to create an eye-catching feature wall or position alone for a subtle statement. Whether you're looking to introduce contemporary accent pieces or create an ultra-modern scheme, the designer mirror range from Mood Collections provides a variety of creative pieces to reflect your individual sense of style.



Coxbridge Yellow & Blue
Diamond Mirror, £315.00



Mood Collections offers a luxurious selection of beautifully handcrafted upholstered furniture and designer mirrors coupled with stylish home décor accessories. With a fabric library housing over 30 beautiful materials, from plush velvets to sophisticated linens, the upholstery collection can be personalised to help you achieve the perfect mood for you and your home. Designer mirrors are exclusively created to complement each mood and are available in a stunning selection of designs and on-trend colour tints.

Handmade in Britain, each of the upholstery items and exclusive mirrors are made to order and delivered direct to your home within 6 weeks.

moodcollections.co.uk



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LATICRETE SpectraLOCK PRO Premium Grout is perfect for swimming pools, fountains and other wet area applications. SpectraLOCK PRO Premium Grout offers excellent colour uniformity, durability, stain protection, and beautiful, full grout joints in an easy- to-use, non-sag formula which cures to a stain-proof durable & consistent finish.

Laticrete have also introduced a sparkling element to complement their SpectraLOCK Pro Premium grout range – Dazzle™. The Dazzle™ elements come in 13 different colours, comprising of four metallic, eight fluorescent type colours and one amazing Glow-in-the-Dark colour!

These high-end design elements offer hundreds of different options when added to the 52 standard SpectraLOCK PRO Premium colours and can bring an incredible finish to any tiles.

SpectraLOCK Dazzle™ is used mainly in pools, spas, bathrooms and areas where a stand-out feature is required. This can include retail outlets, hotel receptions and nightclubs.

SpectraLOCK Dazzle™ elements even brings a safety element to bathrooms, hallways and entryway with the Glow-In-The-Dark design.

Appropriate for both walls and floors, Dazzle can enhance plain tile and stone installations with a metallic look. Adding a visual "kick" by accentuating metallic tiles, glass tiles, mosaics and natural stone.

The Dazzle™ component is added to the SpectraLOCK PRO Premium grout system, which is a 3-component method of a resin, hardener and coloured sand. The 3-component method means that the installer is always in control of the mixing and can decide how thick the grout is applied, it's also very easy to clean off of the face of the tiles (unlike some other Epoxy grouts on the market). It is also ideal for retailers wishing to offer their customers the right colour choices.

Now, with these bold and cheerful new colours, it adds even more to one's creative arsenal. You can let your imagination run wild with the limitless artistic potential SpectraLOCK PRO Premium and SpectraLOCK Dazzle™ now offers.

Steve Ball – Commercial Director at Palace Chemicals / Laticrete UK



Be Dazzled



Shop for more information.



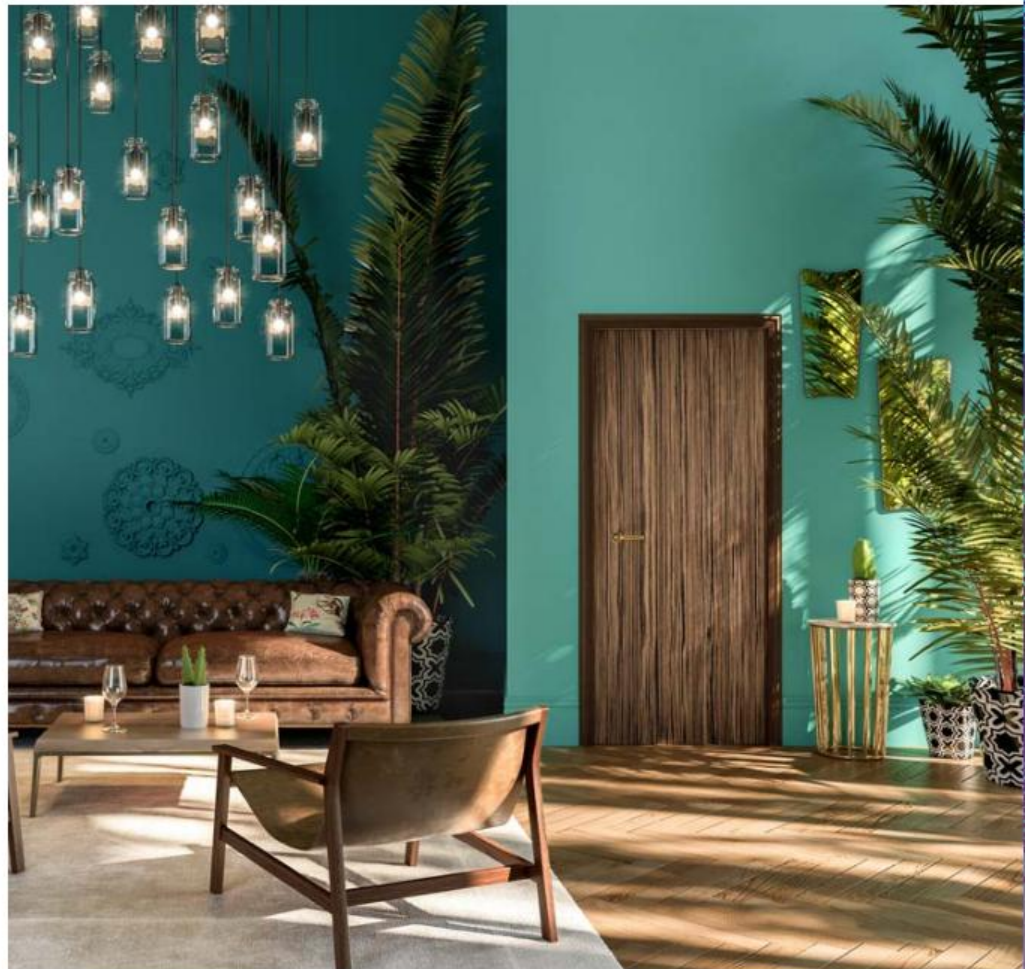
SPECTRALOCK® PRO Premium Grout* is stainproof^{AA} for interior installations providing the customer ease of maintenance and a beautiful appearance year after year; quite simply the best grout you can buy.

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PORTFOLIO

Style and sustainability are the key ingredients to any modern interior but this can always be a tricky consideration when sourcing your essential furniture.

Here at Portfolio we are changing the way we see doors. Rather than a simple necessity, Portfolio doors are a necessary piece of furniture.

Created from real wood, Italian engineered veneers, proudly manufactured in Britain; Portfolio doors ensure traceability pledging a commitment to the principles promoted by the PEFC as well as being 100% design led.

Portfolio's process of production allows for a finish that boasts a consistent grain and colour yet simultaneously expresses a natural variation within the doors.

Paired with the skills of UK craftsmen, the Portfolio journey follows careful application; each solid colour lipping specially selected to co-ordinate with each veneer design accordingly. Next, the solid core door is precisely trimmed and routed to give the signature crisp, clean finish, expected from any premium product.

From Portfolio's four collections; Contemporary, Classic, Exotic and Natural, come 20 diverse, innovative veneers.

Each collection inspired and carefully constructed to portray a design that seamlessly corresponds with a current trend influencing the interior design industry, so as to demonstrate that even something as practical as a door can be stylish.

For instance, grey has had a dominating effect on the interior design world for the past couple of years and is still set to be a key colour for 2018/19, hence the apparent influence on the appearance of Portfolio's largest collection; Contemporary. Offering a variety of light and charcoal greys with contrasting simple, yet decorative patterns, the Contemporary Portfolio range introduces superiority through its pioneering approach and subtle, yet playful edge.

Why not be inspired by the wild, seductive shades of Exotic, the warm, tranquil tones of Natural, the definitive, sleek lines of Contemporary and the traditional, elegant textures of Classic. Whichever interior you have in mind, be sure to define your space and let more originality in with Portfolio.

www.portfoliodoors.co.uk

The background of the poster features a gradient from light blue at the top to orange at the bottom, with silhouettes of palm trees in a darker blue/purple color.

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free and without the risk of fracture lines in the print that you could get with digital UV printing.

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Ideal for offices, shops, gyms, restaurants, hotels, exhibitions, trade shows, and virtually any other commercial setting.

For additional impact, light up your imagery:

LED light boxes are a fantastic way to make any image stand out. Include your company branding, logos and photography to fully personalise the displays. This is ideal if you want your branding to stand out in a shop or at an event.

Our lightbox displays can be wall mounted, ceiling hung, free standing single or double sided.

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tx acoustic panels

Comfort and Performance with tx Acoustic Panels.

In environments where people perform individual or group activities, it is essential to ensure the right acoustic comfort for more effective working or learning. Many studies have shown how a harmonious environment that meets acoustic comfort standards helps reduce stress, while improving listening, teaching and learning and even increasing customer loyalty.

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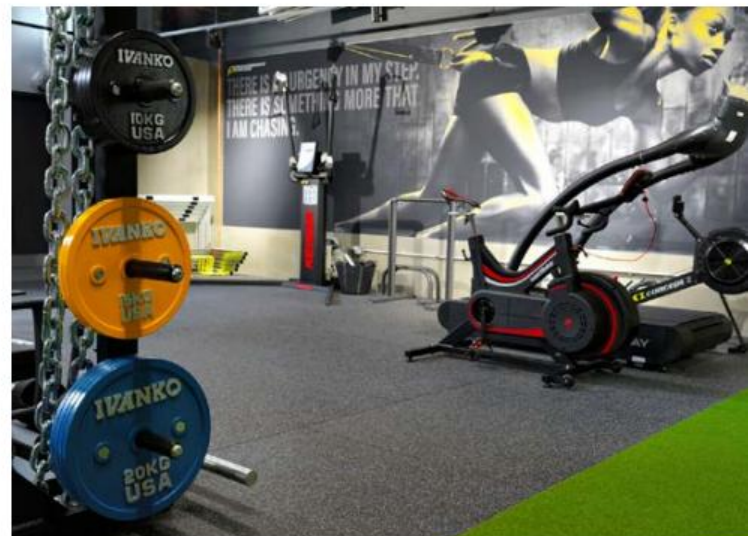
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- High quality Dye-sublimation or UV printing (dependent on fabric)





LOUNGE IN LUXURY WITH LEISURE PLAN

For over 30 years Leisure Plan have marketed and distributed high quality, unique and beautifully designed items of luxury outdoor furniture to interior designers and specifiers looking for something a little bit different!

Being the UK's exclusive distributor for three of the most renowned brands Dedon, Fisher Mobel and EGOparis, customer service at Leisure Plan matches the quality of these brands perfectly. Their tremendous reputation is also strengthened by their on-site cushion workshop offering a bespoke production, including customers own material.

Website: www.leisureplan.co.uk



Just a matter of minutes from the M11 Leisure Plan's impressive showroom set over 2 floors gives their clients the opportunity to explore the collections getting a real feel for the essence of the brands.

Leisure Plan's product portfolio includes individualism, distinctive design and supreme comfort, beyond the levels normally associated with outdoor living. There really is no question as to why they have been at the top of this industry for over thirty years.



JURA PRESENTS LUXURY COFFEE MACHINES TO TRANSFORM YOUR ESTABLISHMENT

As a business that lives and breathes coffee every day, JURA believes you shouldn't have to compromise on the quality and the stunning S Line is no exception to that rule.

The all-new S8 bean-to-cup coffee machine offers a choice of 15 expertly made specialities, at just the touch of its 4.3" touchscreen. From the perfect, classic espresso, to long coffee creations such as a latte macchiato, which you can create using either freshly ground coffee or whole coffee beans. Individual preferences can also be programmed, allowing you to rename, move, copy or duplicate specialities.

Taking your coffee experience to a whole new level and designed to suit increasingly connected lifestyles, the S8 can even be

controlled by phone and it's self-cleaning too!

Thanks to its patented Pulse Extraction Process (P.E.P.®) the S8 guarantees the perfect coffee every time. To achieve this, the water is precisely pulsed through the finely ground coffee at short intervals allowing maximum flavour to be teased out of the fresh beans. The high tech doesn't stop there, the S8 also features the AromaG3 grinder, which allows you to adjust the grinder setting to select the fineness of the coffee powder you want.

Equally show-stopping, the Z8, has the ability to produce more than 20 specialty barista-style coffees at just a touch of its 4.3" touchscreen. The Z8 will also let

you change the settings on each of its programmed specialty coffees and save them under a personalised combination to ensure you get your perfect serve every time.

Innovation, precision, quality, reliability, sustainability and service shape the DNA of JURA. The Swiss company is the only brand anywhere in the world to focus solely on automatic speciality coffee machine and is clearly positioned as a specialist in this market. Coffee machines from JURA are associated with the best coffee result, simplest operation and stunning design.

Looking for your perfect serve?

**For more information, please visit
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- Unique cooler housing unit with integral Cool Control and Cup Warmer

Ideal areas of use: In hotel restaurants and bars, barista bars, coffee lounges, private events areas, multi floor offices

Recommended maximum daily output: 80 cups

JURA – If you love coffee

HIGHGATE HILL: LLI DESIGN

Winner in the Interior Design, London category in the UK Property Awards, in association with Bentley Motors - 2017 / 18



LLI Design recently completed a total redesign and refurbishment of a 7-storey townhouse in Highgate, a leafy and desirable part of London.

The owners wanted to create a new environment; they liked the idea of having a contemporary house and agreed that the house lent itself to this. However they were concerned that contemporary design could be cold and impersonal.

The brief was to create a contemporary family home, not in a stark clinical sense, but rather, practical with a feeling of warmth and soul. The key to the overall success of the design was to re-think the dynamics of all the spaces and change the existing layouts to provide a design and flow which responded to their brief. The family had a large collection of vintage travel posters that they wished to display prominently around the house, this formed the starting point for the design and formed a strong graphic backdrop to the overall aesthetic.

Layout

Although the house was c. 3500 sq. ft, with generous room sizes, the house was very vertical comprising of 7 floors, with each room being effectively on a half-landing; with a central core staircase connecting them. Overall the rooms seemed disconnected from each other without flow or relationship between them. The staircase and hallways were poorly lit and had a gloomy feel.

The design revolved around redefining the General Arrangements. Light was brought back into the staircase, by adding extra skylights on the top floor and also adding a floor-to-ceiling window on the third floor half-landing.

It would have been logistically complex to replace the existing staircase, so instead the existing structure was stripped back, re-clad in a greyed oak and re-fitted with a bespoke spindle, banister rail and newel posts, to be in keeping with the new warm contemporary aesthetic.





Ground Floor

The Ground floor configuration was maintained. However the office was redesigned to double as a guest room and as a study in which one wall was lined with write on/wipe off wallpaper.

All home office paraphernalia, such as printers and filing was contained within a bespoke joinery cupboard. The otherwise redundant understair space was redesigned to accommodate a bespoke joinery shoe storage unit.

First Floor

The existing kitchen was located on the second floor which was impractical as the heart of the home. The kitchen was relocated to the first floor at the rear of the property which had existing access to the terrace and garden by way of 2 pairs of French doors in a masonry wall. The existing wall and French doors were removed which increased the opening to 4 metres, flooding the space with natural light and visually connecting it with the garden. Full height sliding doors set in varnished hardwood frames were installed, creating a light

and airy kitchen with a great view and direct access to the terrace and garden.

We positioned the kitchen island to look out over the garden and created a separate pantry. There was an existing chimney but no fireplace, so a gas ribbon fire was specified along with some casual seating in the form of a chaise longue. For the other side of the room a large bespoke banquette and a contemporary oak table were designed for casual dining.

Second Floor

The second floor where the kitchen was originally located was reconfigured with a larger landing at the top of the stairs, a very generous-sized utility room, a gym and a family TV room.

The utility room featured bespoke joinery units to accommodate an airing cupboard, washing machine and dryer; which were installed at waist height with washing baskets under so there was no need to bend down to change over the washing. The high level utility room joinery



units where white matt lacquer and the low-level units were midnight blue with a white composite worktop. These clean lines were set against a feature wall of Cole & Son Fornasetti "Clouds" wallpaper.

The TV Room featured a bespoke illuminated TV wall cabinet with numerous cupboards and alcoves for displaying items and accessories.

Third Floor

On the third floor, the brief was to create a welcoming, calming, formal living room. The existing French windows and Juliette balcony over the terrace below were removed and replaced with floor to ceiling casement windows set in varnished hardwood frames. The existing fireplace was removed and replaced with a bespoke Pietra Serena stone fireplace with clean confident lines. Bespoke storage and display units were designed for either side of the fireplace incorporating a decorative log store feature. A large and very comfortable L shaped sofa and ottoman were specified as well as some comfy armchairs with tables and lamps beside them.



Fourth Floor

On the fourth floor, bedrooms 2 and 3 and accompanying ensuite bathrooms were redesigned as spaces personal to the family's children. In bedroom 2 a bespoke fun mid-height bed unit was designed with storage shelves to be used as steps up to the bed; and with a den underneath the bed with sliding doors and an illuminated typographic "S" inside.

Bedroom was 3 designed to provide a "cool" bedroom—incorporating a secret space to chat/hang out with friends. A bespoke joinery unit was designed; which when opened contained a chest of drawers upon which there is an upholstered seating area.

For the bed a bespoke matt lacquered truckle bed was designed with cushions along one side so it could double as a daybed. In the rest of the room a classic bubble chair along with a desk completed the design.

Fifth Floor

The existing master suite on the fifth floor comprised of an over-sized bedroom, a small ensuite bathroom and a small dressing room. The master suite was reconfigured to become a smaller but better proportioned bedroom, a luxurious bathroom suite and a bespoke dressing room.

Sixth Floor

On the sixth floor, bedroom 4 was redesigned to create an exciting environment with a bespoke bed which incorporated illuminated display alcoves.

Home Automation

Considered lighting design throughout the property was also an important element of the overall design, particularly so in a townhouse where vertical circulation throughout the building was constant and multiple floors would be used

simultaneously. The lighting scheme was controlled on a Rako Intelligent lighting system which allowed for different moods/scenes to be set, both indoor and outdoor.

In open plan overlapping areas such as the kitchen/dining room/terrace, the lighting design becomes an important feature of how the spaces function. Pre-programmed scenes were designed for "dining", "cooking", "watch TV", "entertaining" etc. as relevant to each room, which set different moods, adjusting lights both inside and outside to create an atmosphere relevant to the function of the room at that time.

To further enhance the house Pegasus Automation designed and installed a whole house music distribution system with 7 different zones, playing through in-ceiling speakers and outdoor speakers in the garden/terrace, allowing different music to be played across each zone all controllable from devices such as an iPhone/iPad etc.

Summary & Awards

By changing the dynamics of the spaces LLI Design not only maximised the available space, but completely changed the mood and dynamics of the property creating a contemporary, but colourful, warm and inviting home; with a harmonious feel as you move up the house, but with each floor having its own character.

As with the majority of LLI Design's projects, the construction, joinery, landscaping and home automation were carried out by our in-house vertically integrated teams—Pegasus Property & Pegasus Automation.

The project recently received an Award in the Interior Design, London category in the UK Property Awards, in association with Bentley Motors - 2017/18. LLI Design are very proud to





have won this Award, in competition with numerous London Interior Design Companies. Entrants' schemes were judged against a wide range of criteria by a panel of 70 industry experts from all over the world, the judging panel is chaired by Lord Caithness, Lord Best, The Earl of Liverpool and Lord Thurso, members of the House of Lords in the UK Parliament.

About LLI Design

LLI Design offer a comprehensive design service creating beautifully crafted interiors for discerning clients. Based in their Studios in Highgate, London the creative team of Interior Designers and Architects is led by Design Director Linda Levene. Her background as a fashion and textile designer is reflected in her love of form, texture and colour.

Recent projects include the interior design and modernisation of properties in Hampstead, Belgravia and Highgate including a 10,000 sq ft Victorian residence, a 12,000 sq ft new build home and the co-joining and re-planning of two apartments to provide a single luxury penthouse.

About Pegasus Property

Pegasus Property are a high-end construction, development and bespoke joinery company specialising in prime residential projects. Pegasus Property are LLI Design's sister company and share ownership, management, offices & technical staff.

Pegasus Property's unique vertical integration with LLI Design, together with their dedicated team of skilled craftsmen, site management, trusted specialist subcontractors & associate consultants, allows them to deliver seamlessly designed and executed projects with a single point of contact for their clients.

About Pegasus Automation

Pegasus Automation design, install, configure and maintain a wide range of home automation systems for private clients and developers. Pegasus Automation are the home automation and custom installation division of Pegasus Property—A bespoke construction company based in Highgate, North London. Working alongside Pegasus Property & LLI Design their unique vertical integration allows them to deliver seamless installations with a single point of contact for their clients.

lidesign.co.uk

pegasusproperty.co.uk

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Photography / Styling : Rick McCullagh / LLI Design



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THE PERFECT TOUCH

Established 33 years ago in October 1982, Touch Ironmongery is one of London's leading ironmongers. Originally called "A Touch of Brass", the firm changed their name in 2003 in reaction to slowly advancing market changes in architectural ironmongery which is no longer supplied solely in brass, and to also reflect the broader range of products and finishes that they sell.

In fact today, Touch can supply a wide range of finishes including Brass, Satin Brass, Polished Chrome, Satin Chrome, Polished Nickel, Satin Nickel, Copper, Bronze -solid and plated, BMA, Antique Brass, Black, Pewter, Ceramic, Leather, Stainless Steel, Satin Stainless Steel, Gun Metal, and the list keeps growing. Whatever finish you require, Touch can help you get the right look.

Touch occupy their recently refurbished showroom at 210 Fulham Road, Chelsea, where they display a vast range of their 5,000 products. With a customer base including Interior Designers, Builders and individuals who are interested in the top end of the

Ironmongery market, Touch mainly supply to residential premises but hotel and office properties also contribute to their vast clientele.

The company also have a healthy export market to all corners of the world, namely the Middle East, Europe and the Americas. Touch's owner and founder, Bill Benham, has 33 years' experience in the ironmongery trade, as do his colleagues Jim Haselup and Alan Blanchard. Saleem Qureshi is the newest member of our team and has 10 years' experience, meaning their knowledge is unrivalled in this industry.

The range of products supplied by Touch date from circa 1640 French (Louise XIV) and cover all subsequent periods (Georgian, Edwardian & Victorian), art deco and contemporary pieces also make up the product ranges. In addition, Touch showcases the very best of British manufacturing; the best ranges are still produced in the Midlands by craftsmen in factories dating back 200 years or more. Touch also sell European manufactured goods

which is considered to be of a very good quality and in recent years they have introduced some of the far eastern made products, albeit in a limited range but cost effective. With trends continuously evolving, new innovative products are constantly under development. Touch understand that keeping up with the fashion-shifts is imperative in order to provide every customer with the best solution for their requirements.

Ironmongery can be a difficult and complicated aspect of a building project, as a result Touch aim to take this awkward aspect and make it user friendly and clear to understand by offering an on-site service where they carry out a detailed door by door, window by window, room by room Ironmongery schedule, highlighting all requirements and identifying any items that can be refurbished. Refurbishment is a large part of the business; Touch will undertake complete ironmongery refurbishment projects, and can restore old paint covered door furniture to their former glory, looking as new, at a fraction of the cost to replace.

For more information about Touch Ironmongery or to arrange a showroom visit please call 0207 351 2255 or alternatively visit www.atochofbrass.co.uk



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COMFORTUK

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Mesh Office Seating are delighted to announce a new presence in The Gallery situated in central London, the heart of London's furniture district, Clerkenwell.

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Our unique online configurator allows customers to visualise their product in a range of colours and finishes. With in-house manufacturing, Comfort is committed in providing their dealer network a continued first class customer service. Recent developments continue to ensure Comfort UK remains at the forefront of the UK furniture industry.

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ANOTHER BUILDING AT 'RISK' IS SAVED AND GETS THE SELECTAGLAZE TREATMENT

Situated within the Bower Ashton Conservation Area in Bristol is the Lower lodge Gatehouse; a grandiose Grade II Listed former entrance to Ashton Court Estate. Over the years the building was left abandoned and fell into such disrepair, that it featured on Historic England's 'Heritage at Risk Register'.

Austin-Smith:Lord led a two year project to bring this stately Grade II Listed gatehouse back to its former glory. However, due to its Listing, original features had to be retained and restored.

Techniglaze, a partner of Selectaglaze for over 20 years, worked with main contractor Ken Biggs, on the specification of secondary glazing. The primary windows had original frames and glass, so were causing draughts and letting heat escape.

A total of 18 openings were treated, all very irregular in size and shape. The series 45 hinged casement was specified with gothic arched heads, to allow an

undisrupted view of the primary glazing. The high performance seals and use of low-E glass in the secondary glazing, has improved the overall thermal performance of the building and created a much more comfortable environment.

"We are delighted with the quality of the secondary glazing. Not only does it keep the building warm, but does a fantastic job keeping the noise of a busy road nearby to a minimum." Commented Ben Mellor, Gatehouse Manager.

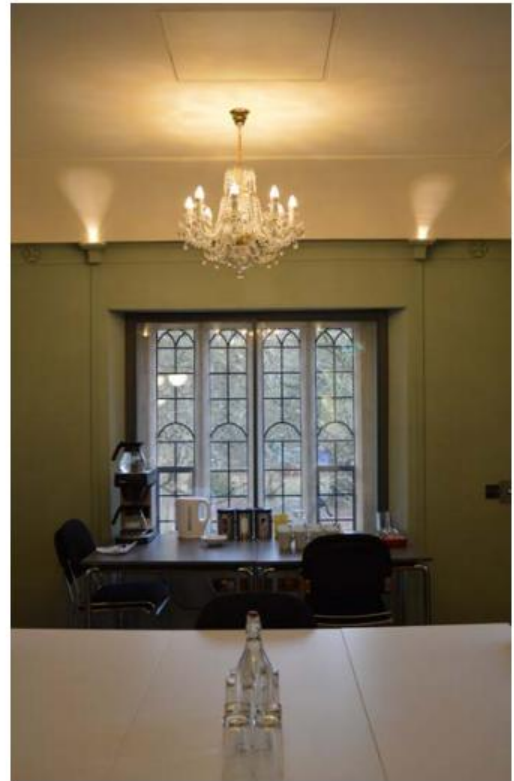
Selectaglaze, founded in 1966 and awarded the Royal Warrant in 2004, has worked with Techniglaze for over 20 years, on projects in Cornwall, Devon and the West Country. It boasts a wealth of knowledge and an extensive range of products to suit all projects.

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DECKING THAT IS AS BEAUTIFUL AS IT IS DURABLE

James Latham is seeing the popularity of its premium quality composite decking, UPM ProFi, soar due to its outstanding performance properties which include minimum maintenance; superior stain resistance; extra-high impact strength and a high friction surface.

These impressive features mean that UPM ProFi - which is manufactured in Finland, Germany and the United States - is perfectly suited to high traffic areas, continuing to perform to optimum levels while looking fresh, smart and clean for years to come.

With the addition of two stunning new design styles to the range for 2018 - UPM ProFi Vision and UPM ProFi Piazza - James Latham is predicting that this rise in popularity will continue to grow.

UPM ProFi Vision is a uniquely elegant decking, offering numerous features and benefits including an exceptional 'luxury' surface texture; class leading fade stain and scratch resistance and an ultra-durable core of heat treated Oak fibres, fully encapsulated with polyethylene.

This allows not only 'on the ground' and 'in the ground', but even under water installation.

It is made from 95% recycled materials and available in three stunning colours, Sand Stone, Smokey Grey and Spanish Leather, meaning UPM ProFi Vision is as beautiful as it is durable.

UPM ProFi Piazza is an affordable, high-performance decking with a modern hardwood look that is remarkably resistant to stains.

Again, boasting ultra-low maintenance properties as well as excellent colour durability and fade resistance, it is available in three rich colour shades, Brazilian Walnut, Streaked Ebony and Silver Ash.

Richard Mosson, James Latham's Group Cladding and Decking Manager commented, "As the popularity of WPC decking grows in the UK, these latest range additions are certain to prove popular.

"This is a premium quality product that ticks all the boxes. With 10 years of

continued investment and R&D, the quality of the UPM ProFi deck range is exceptional.

Long-life and ultra-low maintenance has been engineered into the product and due to the innovative use of recycled materials it has won several international awards, with the product making a major contribution to reducing traditional landfill and incineration which is really important to James Latham and many of our customers."



For more information on these and Latham's full range of products please phone 0116 257 3415, e-mail marketing@lathams.co.uk or visit www.lathamtimber.co.uk



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Met Therm manufacture and install the AG210 range offering the slimmest thermally broken 'A+10 rated', Part L 2010 compliant metal windows and doors available.

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Recognising the distinctive and coveted features of steel windows and doors, the AG210 range offers a product which counters the issues traditional windows can create whilst offering welded corners, weld-on hinges, multi-point locking and polyester powder finish.

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Our windows and doors make ideal replacements for traditional steel windows. We can ensure an excellent match for your home, achieving the traditional styling of the originals and providing a seamless blend of old and new. Once completed, your new windows and doors are almost indistinguishable from the original.

Windows

Our windows (and doors) can be installed direct to brick, stone or wood surrounds and we can replicate beautiful leaded lights, small Georgian/cottage panes or the classic lines of the 1930s window and also offer bespoke designs.

Doors

Met Therm's stylish doors and door screens transform the look and feel of your room with slender sections and slim line framing for maximum vision and light.

All doors are crafted by hand, allowing you to create a traditional style with or without kicking panel, contemporary clear glazing, or a more industrial welded bar design.

Colour and Finish

Polyester powder coating provides a highly durable, low maintenance finish.

With over 250 colours and a choice of finishes there are plenty of options to complement your design and project. Complete your project by selecting hinges and handles to ensure an authentic replacement.

Met Therm Windows

Met Therm is a family-run business and our dedicated team draws on extensive experience within the replacement steel windows industry to meet each customer's needs and focus on ensuring a quality service.

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'A+10 rated'

Doors

We manufacture and install the AG210 range offering the slimmest thermally broken 'A+10 rated' metal windows and doors available.

Our product reflects a commitment to quality and offers our customers a window that is almost indistinguishable from the original.



The slimmest thermally broken 'A+10 rated' metal windows and doors available

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- Multipoint locking and Welded corners as standard
- Beautiful leaded lights, Georgian pane, Horizontal bar designs
- Can be installed direct to brick, stone or wood surrounds

"The AG210 windows and doors, thermally broken with their slender sections and slimline framing, offer the perfect replacement for old steel windows"

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Center Table with metallic structure in three-dimensional grating, shaped resorting to manufacturing technologies developed by Cobermaster Concept. The finishings are handmade for a greater quality assurance.

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Leisure Plan



SEAYOU exclusively from Leisure Plan. Designed by Jean-Marie Massaud the SEAYOU by Dedon takes the classic deck chair to a new standard of comfort, elegance and modernity.

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DESIGNS THAT LAST: FUTURE-PROOF WITH THE POWER OF COLOUR





Architects' Journal 2017 House of Colour Competition Finalist – teaming up with EPR Architects London

Image credit: EPR Architects

"I had no idea what a colour psychologist did but working with Karen helped us see how picking the right colours based on who would be using the space, would ultimately create the exact responses and feelings we were looking for." Stephen Pey, Director EPR Architects London

So when we see colour we react emotionally.

Add to this the fact that we never experience colour in isolation, that there are always other colours, objects and shapes around that also affect our emotions and the possibilities for getting it right, or getting it wrong, multiply exponentially.

Often the science is over simplified into deeply held myths like "red makes you eat more" or "all greens are calming".

Clients read these things, or see them on makeover programmes, and want designers to apply these basic ideas without realising that the application of colour is far more complex than these sayings let on.

Combine the need to address these myths with logic and rationale and the desire from clients for their colour choices to 'work harder' and it becomes more difficult for design professionals who want to offer this level of service as the training for applied colour psychology still isn't in the mainstream.

But there is a big desire for it, which is why I began offering an Advanced Colour Programme for Industry Professionals several years ago.

Over the past 10 years I've been working tirelessly to spread the word about applied colour psychology and it's fast becoming seen as the must-know skill for those designers who are looking to build on their traditional colour training, be at the leading-edge of their field and work in a more holistic way.

After being in 'the wilderness' for over a decade, colour is back in fashion.

The colour choices now available in paint ranges, products and materials is the most diverse we've ever had and our clients are wanting to embrace and take full advantage of this. And because they are much more colour savvy now, they want to understand more too.

A few years ago it was enough for a designer to say 'trust me' when it came to the colour choices they offered clients, but not anymore. Clients want colour schemes to be more than just superficial and aesthetically pleasing, they want it to work harder.

And we need to be able to explain the logic and rationale behind our colour choices and how it will deliver the positive behaviours and desired outcomes our clients are looking for.

And when we can do this, we can satisfy even the most discerning colour sceptics.

This is where Applied Colour Psychology really comes into its own.

Like any area of psychology, the science behind it is complex.

It starts on a physiological level in that we process colour in the same area of our brain that also processes emotion.

Colour impacts across the spectrum

The beauty of applied colour psychology is that there isn't any place or any situation where it can't be used to positively influence thoughts, feelings and behaviours.

As a consultant I've helped interior designers on residential projects, architects on large scale commercial projects and market research companies gather customer behaviour data for the world's biggest brands.

I've worked with global banks to improve their people's productivity and retention; cafes and restaurants to enhance their customer experience; department stores to promote positive customer buying habits; and hospices to provide better wellbeing for their residents.

Over the last decade working with people and companies across the spectrum I've found that forward-thinking leaders in their field are using the science behind colour to gain a competitive advantage and deliver spaces that are designed to last. Spaces that:

- Support positive mental health in healthcare and work environments
- Are focused on human-centred design, which improves wellbeing
- Encourage desired behaviours whether in the home, at work or in business
- Use brand colours to attract their ideal customers
- Use customer research to influence positive buying behaviour.

Colour trends

When we think of colour trends we typically think of one of the big paint companies, trend forecasting houses or colour management companies who forecast what they consider to be the colours most likely to be trending for the year ahead, for instance Pantone announced Ultra Violet as their 2018 colour of the year.

Colour trends can become a valuable marketing asset.

When I look at how my corporate and commercial clients can use them to their full potential, I look for the link between the influencing factors such as what is going on in society on an emotional level and the behaviours and reactions these trend colours will evoke.

That way we can see if the colour, along with the colour palette, is likely to have the desired positive result (e.g. increased sales or buyer loyalty), or if the trend is likely to work against them and quickly date a design which can happen with 'on trend' colour schemes.

Whether it's a corporate client or a private one, my job is to help clients navigate these trends and ensure they work for what they are trying to achieve. In the end, it's the longer-term experience clients are looking for and that can rarely be delivered by the transient nature of a trend.

I've observed two trends based on behaviour - that really help with longevity and enable designers to future-proof their designs beyond a year or two.

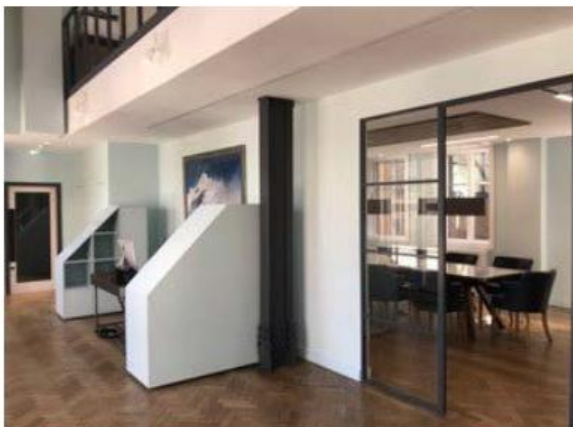
The first is personalisation through colour, which has been a trend for several years now. Where once we could only offer our clients products and materials in black, white, chrome or the 'on-trend colour', now we're likely to find it in almost every colour or be offered a colour matching service, which is great news for us as designers and our clients. One of the reasons this trend has stayed around is because it allows us to fully express our individual personality or that of the business brand in to the product or space.

The second trend that is slowly making its way forward is using colour to aid wellbeing and mental health. The promotion of a greater sense of wellbeing, particularly in long-term care environments, is possible when colour schemes and design are carefully considered and planned together, not separately.

Looking forward - Using colour with purpose

Because there is a growing consciousness for health and wellbeing, sensory design is making a comeback and colour is coming to the forefront. It is being used to create spaces that have a positive effect on the mind and emotions, and that support us to feel how we want to feel whether that's calm and relaxed or focused or energised.

Given that the UK Centre for Urban Design and Mental health, states that city-dwellers are at greater risk of mental health problems and that urban designers can show their support by building mental health into their projects for a healthier, happier urban future, it's no wonder interest in applied colour psychology is growing rapidly.



Project for a progressive financial investment firm with a link to 'Norse god' encompassing their Scandinavian heritage

Image credit: Simon Jackson

"Karen and I work in unison to fully understand the DNA of our clients. Once we have a comprehensive grasp on the Character and personality of the business and staff, we recommend a colour palette approach that aligns, but embellishes their philosophy, values and future strategic vision." – Simon Jackson, Design consultant



Residential warehouse project London | image credit: Mary-Jane Maybury

While colour psychology isn't about healing, it can be used to create a well-balanced environment. In the example of healthcare, it not only has a positive effect on patients' wellbeing and outlook, it can aid in improving their health and recovery, as well as improving staff morale too.

We know that good design is important, but we can no longer afford to ignore the impact that colour has, or the incredible results we can create when the two are used together purposefully.

From the urban environment to hospitals and schools, colour can influence how we feel in these spaces, how we feel about ourselves, and how we behave. It is a powerful force for positive change and I can't wait to see it spread more throughout the design industry and among design professionals who can use it to create spaces for our clients that deliver exactly the results and the feeling they are looking for.



Karen will be at Clerkenwell Design Week where she will be launching the Wellbeing Colour Wheel in conjunction with Altro at their showroom.

www.karenhaller.co.uk | www.colour-training.com

FB: The Colour Collective
IG: Karen_Haller_Colour
Tw:KarenHaller



1

Anti-fingerprint worktop heralds new era in kitchen surface design

The matte finish has become increasingly popular in recent years but traditionally its prominence in kitchen design has been subdued by its impracticality as fingerprints and marks show up easily on standard surfaces. Addressing this issue, Formica Group has used patented technology to develop Formica Infiniti® Worktops, an anti-fingerprint and anti-marking surface.

The worktop's micro-contours diffuse light to give the surface a depth of colour, providing its marble, wood and stone decors with a visual authenticity. The same contours that give the surface its water repellent qualities also channel moisture away from fingerprints so they don't leave marks. With its moleskin-like texture, Formica Infiniti Worktops add a sensorial dimension to the kitchen.

Website: www.formica.com | **Telephone:** +44 191 259 3512



2

Stunning centrepiece added to Landmark collection

UK manufacturer Samuel Heath's Bauhaus influenced Landmark collection of bathroom taps, showers and accessories has enabled home owners, architects and designers to achieve a totally co-ordinated finish for the industrial interiors theme.

Free-standing baths are increasingly popular in both residential and hospitality settings and the Landmark collection is now further enhanced by the addition of a flawless, floor mounted single lever bath/shower mixer that will provide a stunning centrepiece to the finest luxury bathrooms.

The stripped-down modernism on the outside conceals some of the most complex engineering ever undertaken by Samuel Heath.

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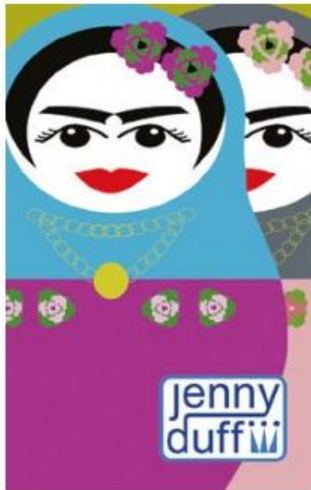


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Instagram: @jennyduffmats

Website: www.jennyduff.co.uk | **Telephone:** 07980 622 021

6



WOKA LAMPS VIENNA®

WOKA LAMPS VIENNA® presents in its Showroom in the centre of the city of Vienna and on our web site the complete collection of the lamps designed by Josef Hoffmann, Adolf Loos and other leading architects of the early 20th century up to today's creativity. The gallery is also specialized in rare antiques and pieces of art. Outstanding pioneers of this movement were the designers Otto Wagner, Josef Hoffmann and Kolo Moser in conjunction with members of the "Wiener Werkstaette", an organization where the best craftsmen and most distinguished designers of the period worked in collaboration. WOKA LAMPS VIENNA® succeeded in obtaining original manufacturing tools and equipment of the period, press tools, casting moulds, torsion meters and such like, thus enabling exact and authentic reproduction of the designs as they had originally appeared.

Photo credit: Thomas Gobauer

Website: www.woka.com | **Email:** mail@woka.com

7



Stretch Ceilings

Stretch Ceilings were delighted to have been selected to install approximately 134 square metres of White Satin stretch fabric in 6 panels within this luxury new build home in idyllic Port Wrinkle, Cornwall. Using a lightweight fabric membrane, our stunning Stretch Ceilings offer the perfect solution for a flawless, maintenance free finish in any domestic or commercial environment.

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